



Scottish Autism Research Group (SARG) & Access All Areas Theatre Company
present a panel discussion

Autism in the Spotlight:
Opportunities for Autistic People On and Off the Stage

Thursday 27th August 2015, 6 – 7.30pm

50 George Square (Project Room 1.06), Edinburgh

Access All Areas Theatre Company have an exciting new one-man show at this year's Edinburgh Fringe: in 'The Misfit Analysis', Cian Binchy uses multimedia, video and performance poetry to explore and to challenge preconceptions of what it means to be autistic.

Performer Cian and artistic director Nick Llewellyn will join SARG organisers Sue Fletcher-Watson and Katie Cebula (University of Edinburgh) for a discussion exploring current themes in research and practice around the performing arts and autism: 'theory of mind' and story-telling in autism; accessibility in the performing arts; and the role of 'relaxed performance' for autistic children and adults. A segment of Misfit Analysis will also be shown.

Tickets for this panel discussion are free, but places are limited and must be booked in advance by emailing:

info@accessallareastheatre.org

Further information:

Access All Areas is an award winning theatre company for adults with learning disabilities, based in Hackney, London:

<http://www.accessallareastheatre.org/>

The Misfit Analysis:

<http://tickets.edfringe.com/whats-on/misfit-analysis>

The Scottish Autism Research Group (SARG) is an interdisciplinary group of academic researchers, postgraduate students and practitioners involved in research into autism: <http://www.sarg.ed.ac.uk/>

